Public Arts Advisory Commission

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West Des Moines Mayor and City Council

Steven K. Gaer (Mayor)
Rick Messerschmidt
John Mickelson
Jim Sandager
Kevin Trevillyan
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About the West Des Moines Public Arts Advisory Commission

The City's current vision for public art began at a City Council workshop in the fall of 2005, which led to the preparation of a Public Art Master Plan in 2008. That Plan recommended the establishment of a Public Arts Advisory Commission and a Public Art Fund, which the City Council created in 2011. The newly formed Public Arts Advisory Commission then chose to focus on a temporary exhibit as a way to introduce the citizens of West Des Moines to public art while building up the public art fund reserves for the ultimate installation of more permanent public art throughout the City.

FAQ's

Q: Who is on the Public Arts Advisory Commission (PAAC)?

A: Seven West Des Moines citizens currently serve on the Commission. They are listed above.

Q: How are Public Arts Advisory Commission members selected?

A: Members are appointed by the Mayor and City Council based on a written application. Membership is open to citizen representatives of the community at large who are recognized for their interest or experience in connection with visual arts. Members must reside in the City of West Des Moines and can not hold any other elected or appointed office within West Des Moines city government.

Q: How is the Parks and Recreation Department involved?

A: Parks and Recreation staff serve as a liaison to the Commission. Staff use their best judgment, knowledge, professionalism, and candor in advising the Commission but ultimately work for the West Des Moines City Manager.

Q: How often does the Commission meet?

A: Meetings are held on the fourth Thursday of every month in the West Des Moines City Hall Council Chambers.

Q: Does the Commission have a plan and mission?

A: The mission of the West Des Moines public art program is to create a city with successful public spaces with works of art that offer moments of serendipity and opportunities for reflection. The PAAC recently adopted a Public Art Master Plan that guides their efforts.

Q: What is the vision for public art in West Des Moines?

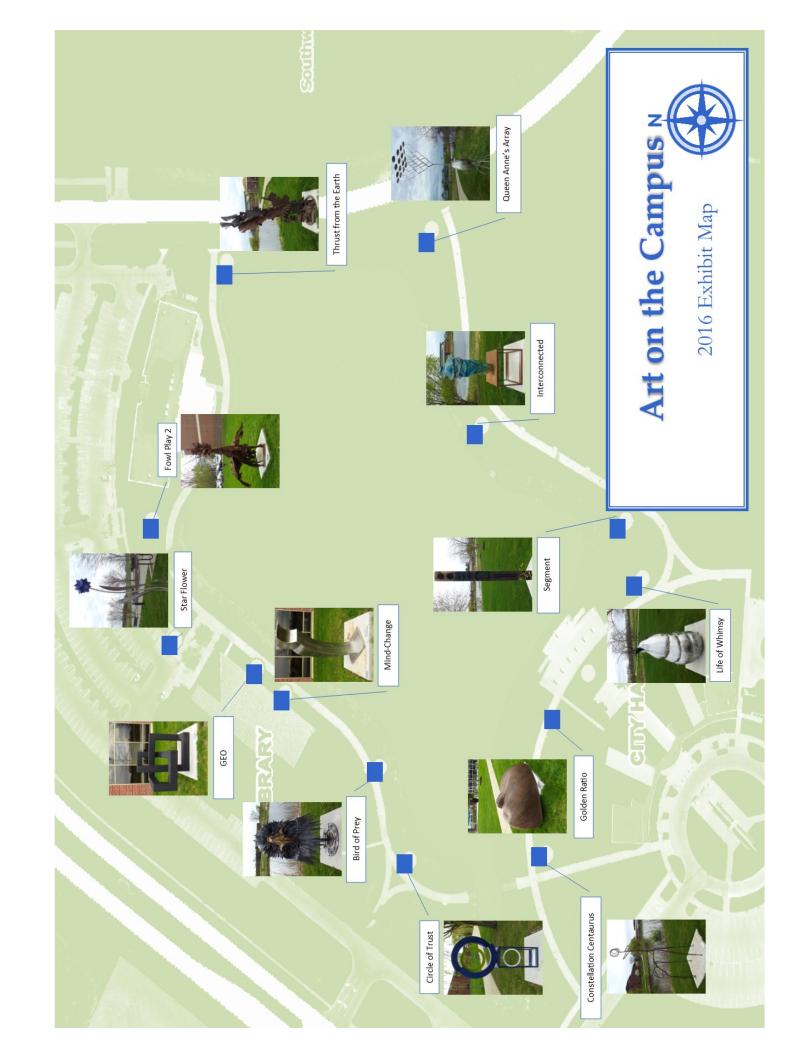
A: The vision of the City of West Des Moines' public art program is the creation of a diverse collection of artworks of undisputed quality and excellence, and a program that promotes cultural expression and artistic appreciation.

ART ON THE CAMPUS

2016 Exhibit

April 15-November 15







Fowl Play 2

Scrap Steel Tim Adams; Webster City, IA

"This sculpture was created using scraps of steel remaining from other sculpture pieces. It is an abstract representation from a bird recognizable from a distance. Up close, the viewer can see the conglomeration of pieces used to create the piece."



Star Flower

Stainless Steel and Painted Steel Mike Sneller; Cedar Rapids, IA

This sculpture is a mix of a pokey geometric flower with curving, rounded leaves.



GEO

Metal and Paint Eric Rolek; Waukee, IA

""GEO" is a sculpture that intrigues perceptions from the observer. Sharp angles and negative spaces reveal endless new interpretations when observing the sculpture from various angles. The cantilever form is constructed from one continuous line that develops the illusion portrayed by "GEO"."



Mind Change

Stainless Steel Carlos Jung; Clive, IA

"The sculpture title, "Mind-Change", is a descendant of the Michael Jackson song, "Man in the Mirror", suggesting change as we look and examine ourselves."



Bird of Prey

New and Recycled Metal Steven Huffman; Ottumwa, IA

""Bird of Prey" displays the mind, strength, and vision; a cord of three is not to be broken."



Circle of Trust

Metal and paint Hilde DeBruyne; Cumming, IA

"Circle of Trust" is a geometric sculpture, symbolizing one of the most important values in a relationship."



Constellation Centaurus

Welded Steel V. Skip Willits; Camanche, IA

"In the night sky between the Southern Cross and Hydra glows Centaurus. This is my rendering of it. Connecting the dots, so to speak."



Golden Ratio

1.61" wide Steel Strips Tim Adams; Webster City, IA

"The sculpture was constructed using dimensions and proportions based on the Golden Ratio. The strips of steel were sized using the Golden Ratio so they could be formed to the contour of the face. It is widely believed and accepted that this proportion is the most aesthetically pleasing to



Life of Whimsy

Stainless Steel, Painted Steel Stephanie Sailer; Swisher, IA

""Life of Whimsy" is a sculpture based on the opening of a seed pod. The form feels heavy, weighted to the ground, connected to the earth. Yet, the bulbous layers and emerging tendrils give it a sense of playfulness, bringing back memories of exploration as a child, finding these beautiful forms that were so easy to miss. The world found at this micro scale can feel so other-worldly, bizarre and breathtaking, similar to finding yourself on an alien planet r in a great imaginary tale."



Segment

Steel, Glass Enamel, Bronze, Copper James Bearden; Des Moines, IA

"My work is other-worldly, and I view this "Segment" as something that has emerged from the earth. I've pierced the steel and inserted areas of color and interest within the steel tubing."



Interconnected

Hilde DeBruyne; Cumming, IA

""Interconnected" is a contemporary sculpture, hand built in clay. It invites the viewer into the fascinating world of nature where everything relates to each other: leaves, branches, birds, rivers all intertwine."



We Want Your Opinion

Vote now for the Art on the Campus 2016 People's Choice Award



Scan with your mobile device to vote now at www.surveymonkey.com/ s/2016ArtontheCampus

A winner will be announced after November 15, 2016

Partial funding for the 2016 Art on the Campus exhibit



Queen Anne's Array

Stainless Steel Mike Sneller; Cedar Rapids, IA

"The inspiration for this piece was from the white flowering plant seen growing wild across Iowa, Queen Anne's Lace, and the flower is made with a branching array structure."



Thrust from the Earth

Recycled Scrap Metal Steven Huffman; Ottumwa, IA

"Thrust from the Earth" displays an upward movement bringing forth nidden and buried parts of the earth." Learn more about the West Des Moines **Public Arts Advisory Commission**

www.wdm.iowa.gov

or by calling the West Des Moines Parks and Recreation Department

515-222-3444



of these sculptures, please call 515-222-3444 A portion of the cost will help fund future exhibits of Art on the Campus.



West Des Moines.